

InterSeptors Showband - Mixer Desk Chart



1	2	3	4	5	6 - Phantom	7 - Phantom	8	9	10	11 - DI Box	12 - DI Box	13	14-Phantom	15-Phantom	16-Phantom	17	18-Phantom	19	20	21	22	23	24
KICK	SNARE	HIGH TOMS	MID TOMS	LOW TOMS	OVERHEAD LEFT	OVERHEAD RIGHT	CONGAS	BASS	ELECTRIC GUITAR	ACOUSTIC GUITAR	SPANISH GUITAR	KEYBOARDS	TROMBONE	TENOR/ BARITONE SAXOPHONE 1	TENOR SAXOPHONE 2	TRUMPET 1	TRUMPET 2	LEAD MALE VOCALS	LEAD FEMALE VOCALS	BACKING VOCALS 1	BACKING VOCALS 2	BACKING VOCALS 3	BACKING VOCALS 4

Please present XLR connections / interfaces for all above connections

Monitoring / Mix required

- AUX Send 1 = Drums with all Drums/Percussion/Bass/Backing VOX 2/Backing VOX3 (Bassist & Drummer mix)
- AUX Send 2 = Horn section mix
- AUX Send 3a & 3b = Lead Vocals - Male & Female/ a little backing vocals added too
- AUX Send 4 = Backing VOX / Acoustic & Spanish guitars
- AUX Send 5 = Keys and little guitar

We use the following radio microphone frequencies allocated

863.125Hz
 863.625Hz
 864.500Hz
 864.875Hz

850.000Hz - This frequency we use for our wireless In-Ear monitoring for AUX SEND 1 - illustrated above

InterSeptors

Front Of STAGE

AUX 3a

AUX 3b

Congas

Congas

Horn 5

Lead Male Vox

Lead Female Vox

Horn 4

AUX 4

AUX 1 - In Ear

Horn 3

Backing Vox 4

Horn 2

Backing Vox 1

Backing Vox 2

Ride Cymbal

AUX 2

Crash Cymbal

Horn 1

Bass Drum

Hi Toms 1

Hi toms 2

Hi hat

Low Toms

Snare

Backing Vox 3

AUX 5

Fender Twin Guitar Combo

Mark Bass Amp Combo

AUX 1 - In Ear

Behringer Keys Amp Combo